

Amina Ghazanfar

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Educational Qualifications:

- 2022 PhD (American Studies), Quaid-i-Azam University, Islamabad, Pakistan.
- 2012 M.Phil (American Studies), Quaid-i-Azam University, Islamabad, Pakistan.
- 2008 M.A (English), National University of Modern Languages, Islamabad, Pakistan.
- 2001 B. A, F .G College for Women, Kashmir Road, Rawalpindi, Pakistan.

Posts Held:

- Lecturer English at National University of Modern Languages from September 2011 to date.
- Lecturer English at NUML International Center of Education, Xinjiang Normal University, China. (Sep 2016- Jan 2018).
- Visiting Lecturer (English) at Quaid-i-Azam University Islamabad from September 2011 to July 2015.
- Visiting Lecturer (English) at RIPAH International University, Spring 2015.
- Two years' experience of working as a research assistant at Area Study Centre for Africa, North & South America, Quaid-e-Azam University, Islamabad. (July 2009- July 2011)

Research Interest:

- Latin American Literature
- American Literature
- Pakistani Literature in English
- Comparative Literature
- Literature and Language teaching.

Publications:

Ghazanfar, A, Kumar, F, A, (2022). Allegorizing Nation Building in Fiction: An Analysis of Mumtaz Shahnawaz's *The Heart Divided*. Global Social Sciences Review (GSSR). Vol- VII (33-38).

Ghazanfar, A, Kumar, F, A, (2022). Two Tales of a City: Lahore in the Literary Narratives of Bapsi Sidhwa and Mumtaz Shahnawaz. Global Language Review (GLR). Vol- VII (500-508)

Ghazanfar, A, Kumar, F, A, (2021) Re-conceptualizing the Exotic and Oppressed Latina: An Analysis of Isabel Allende's *Daughter of Fortune*. Global Sociological Review (GSR). Vol- VI (128-132).

Kumar, F, A, Ghazanfar, A, (2021). Dialectic of Trauma in Kashmiri and African American Literature: A Comparative Study of Shahnaz Bashir and Toni Morrison (International Journal of Kashmir Studies) VOL- III (19-35)

Ghazanfar, A, Shah, B, (2020) Conceptualizing History of Pakistan Through Fiction: An Analysis of Bapsi Sidhwa's *Ice-Candy Man* (Pakistan Journal of History and Culture). VOL- 41 (159-173)

Ghananfar, A, Mahmood, A, Brown, A, J, (2019) Historical Verisimilitudes in Fictional Universe: Cultural Poetics in the Works of Allende. Published in Global Regional Review (GRL) VOL- IV (550-556)

Ghazanfar, A. (2017). Revisiting Dictatorial Regimes through Fiction: An Analysis of Isabel Allende's Literary Texts. Published in *Pakistan Journal of American Studies*, VOL-35 (77-96)

Ghazanfar, A, Shah, B, (2016) Third World Tapestries in the US: Allende and Sidhwa - A Comparative Study. Published in Global Language Review (GLR). VOL-I (1-10)

Conference Papers:

Trauma, History and Memory in Toni Morrison's *Beloved*. The Historical Past and the Present in European and American Literature and Culture (State Linguistic University, Belarus) (Nov 5-6, 2022)

Fictionalizing History from the Margin: *An American Brat* as an Alternative Historical Document (International Conference on The Punjab: History and Culture). (Jan 6-8, 2020)

Seminar and Workshop Presentations:

“*Fictionalizing History: an overview of Isabel Allende’s novels*” presented at a seminar organized by the Faculty of Advanced Integrated Studies & Research, National University of Modern Languages, Islamabad, as part of the course of Latin American Literature for M. Phil scholars on November 15, 2011.

Workshop on *Thesis and Dissertation Writing* organized by Grafton College Islamabad on November 23rd, 2013.

Workshop on *Qualitative Research Methods* organized by Area Study Centre for Africa, North & South America, Quaid-i-Azam University, Islamabad, in collaboration with Ball State University, Indiana, USA, on December 14th, 2015.

Workshops/ Refresher Courses:

Faculty Development Training in Literary Criticism and Theory, National University of Modern Languages, Islamabad. July 2013

Faculty Development Workshop entitled Scholarly Publishing and Research Methodology, National University of Modern Languages, Islamabad. July 2013

“Writing Thesis and Term Papers” held on January 26, 2010 at Area Study Centre for Africa, North & South America, Quaid-i- Azam University, Islamabad.

Honours and Awards:

Visiting Scholar, Ball State University, Indiana, USA. June 18th to August 4th 2014.

Certificate of best coordinator conferred by the Department of English (FC), National University of Modern Languages, Islamabad.

Letter of Appreciation conferred by the Faculty of Advanced Integrated Studies & Research, National University of Modern Languages, Islamabad.

M.Phil Thesis supervision:

Immigrant Experience and the Emerging Self: A Study of Unhomeliness in Jhumpa Lahiri’s *The Namesake* and *Whereabouts*, 2023

Trauma and Dislocation: A Critique of Selected Fiction by Contemporary Arab Diasporic Authors, September 2021.

Quest for Pakistaniness: A New Historicist Study of Selected Textual Narratives of Pakistani English Fiction in 1960s, August 2020.

The Loss of the 'Real' in Nikesh Shukla's Meatspace: A Study of Constructed Hallucinations, June 2020.

Divergent Collaborations and Conflicting National Discourses in Mirza Waheed's *The Collaborator*, December 2018.

Fictionalization of African-American History: A Comparative Study of August Wilson and Edward Sheldon, August 2016.

Book Review:

Review of Isabel Allende's, *Ines of My Soul* (Harper Perennial, 2007), published in *Pakistan Journal of American Studies*.

Conferences Organized:

Two-Day International Conference on "Alternative Epistemes & Counter-Narratives: Indigenizing Knowledge Production in Arts & Humanities, (21-22 Feb 2024).

Spatial Turn in Literature and Linguistics, 10 Dec 2022.

International Conference on Social Sciences and Humanities; Emerging Interdisciplinary Trends in Social Sciences and Humanities, 19-20 October 2015.

13th American Studies Conference, October 15-17, 2010.
The Footprints & Faultlines of America in the World

The 12th American Studies Conference, October 2-4, 2009.
The Media in America; America in the Media